

WOMAN CAPTURES NOTED THIEF IN SUBWAY STATION

Department Store Buyer Feels
Hand Clutch Her Purse and
Grabs Benjamin Brumer.

Miss Freda Apfel of No. 45 Bronx Park avenue, a tall, handsome young woman, who is a buyer for a downtown department store, was changing from an express to a local at the Fourteenth street station of the subway, when, in the crush behind her, she felt a stealthy hand invade a pocket of her coat and fix upon her purse. She reached back, seized a slender wrist and hung on. Turning, she saw her prisoner was a small, dark man.

He struggled hard to be free, but plucky Miss Apfel clung to him. She forced him up against the platform railing and held him there helpless until Detective Cassassa and Gray of the Central Office ran up and relieved the young woman of her captive.

At Headquarters the man was recognized from his pictures in the gallery as Benjamin Brumer, thirty-six years old, who, according to police records, is a thief of international reputation. He has been arrested in Paris, London and Brussels, he was expelled from Belgium as an undesirable in 1909 and since coming here he has served sentences on Blackwell's island and at Sing Sing. He gave his present residence as No. 35 Rockaway avenue, Brooklyn.

In Yorkville Court Brumer waived examination and Magistrate Butts held him for the Grand Jury in bonds of \$2,000. As he was being led away he heard for the first time what amount of money had been in Miss Apfel's purse. It was exactly thirty-six cents.

There was a great to-do at Gansevoort Market at dawn to-day when Commissioner of Weights and Measures Walsh and twenty men descended on farmers who were selling garden truck in short measures. One thousand three hundred "bushel baskets," measuring from two to six quarts less than the honest thirty-two, were seized for destruction.

The Commissioner sent two of his inspectors disguised as pushcart peddlers to the market at 2 o'clock when the farmers began coming in and lining up their wagons. These two went haggling through the plaza marking down the short-weight baskets, judging their capacity by eye.

At 4 o'clock two squads of inspectors, led by Mr. Walsh and Deputy Commissioner McCoy, swooped down from opposite directions and began grabbing baskets. One group of farmers got the baskets together and ran with them to the cellar of a nearby restaurant. An inspector saw them and told Commissioner Walsh.

"Do not disturb them," said he. "They are saving us work."

When about one hundred baskets had been carried into the place the Commissioner went down and took possession. With rare bucolic humor one of the farmers sought revenge by flapping down the cellar door and padlocking it.

Two men were arrested for fighting the inspectors, John Wulferst of Jamaica and Alexander Baxter of Elmhurst. They had eleven baskets between them, which were from four to six quarts short. But both were held in Jefferson Market Court by Magistrate Herriman for trial.

**SKENE DENIES TAKING
BROKER SIMMONDS'S BOOKS.**

Former State Engineer, at Bankruptcy Hearing, Says He Knows Nothing of Them.

The hearing in the bankruptcy proceedings in the case of Frederick Simmonds, the Consolidated Exchange broker, who had offices at No. 28 Beaver street, and who was suspended on March 20 last, was continued to-day before United States Commissioner Thomas Alexander in the Federal Building.

ORIGINAL FASHIONS FOR HOME DRESSMAKERS



Pretty Dress for a Child Included in Those Described To-Day.

All questions concerning designs and materials of dresses should be addressed to the Fashion Editor of The Evening World. No patterns for designs in this column can be obtained, but with the description furnished it is a simple matter to work out patterns.

DESCRIPTIONS.

The first dress is a lobster pink linen for a young girl, in which all-over velvet embroidery, the same color, is used effectively. On the waist it forms the peasant sleeve and yoke in one with it, and on the skirt it is put on in pointed design around the bottom. This as well as the yoke of the waist is finished with a white pique cording.

The middle figure shows a pretty way of making an organza, lawn or any summer material. It is trimmed with wide Val. banding, which comes from the shoulders on the waist, forming a deep square both back and front. On the skirt it surrounds the hips, turning in the front to effect a panel, which is cut off on the bottom with a band of deep lace flouncing to match. Narrow Cluny insertion also trims this dress, being used to finish the square blouse of waist and the skirt. A crash girdle of some becoming color, having a large bow in the back, completes this pretty, yet simple dress.

The little child's dress shown in the last figure is pretty for dainty uses of sheer white organdy, and has the waist and sleeve in one, laced all the way to form a short yoke, from under which a fitted piece of all-over velvet embroidery passes under the arms, forming a panel both back and front. Wide insertion edges trim and continue around the bottom of the skirt. The same also finishes the Dutch neck and edge of sleeve. Narrow insertion heads the band of all-over and trims the fitted piece under the arms and down the front.



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76 Nassau Street, near John Street
1009 Broadway, near Wilkesbury, Brooklyn
200 Fulton Street, opposite A. & B. Brooklyn
107 Broad Street, near Habbe & Co., Newark

EXPRESS CLERK TO ESCAPE ARREST ADMITS HE'S SHOT

Pistol of Discharged Employee
Causes Panic in Adams
Company Office.

Sergeant Wall and Policeman O'Brien were called to the fourth floor of No. 55 West Fourteenth street, the clerical department of the Adams Express Company, by two pistol shots at 3 o'clock this morning.

They found most of the employees barricaded behind desks and books, but no one appeared to know anything about any shooting. After several inquiries had been met with denials Wall announced that he would arrest everybody and take them to the station.

"There was a shooting, and I'm shot," one man then admitted as he stepped out. He was William Roburg, forty-seven years old, of No. 24 West One Hundred and Thirty-third street. He had been shot in the right thigh.

William Ferren, twenty-one years old, of No. 61 Morton street, was pointed out as the man who did the shooting. The police say they found a pistol with two empty chambers in his overcoat pocket. He was locked up in the new West Twentieth street station charged with felonious assault, and the wounded man, after being attended by Dr. Cowan of the New York Hospital, went home.

According to the police, Ferren was a clerk on the day force of the express

company until three weeks ago, when he was discharged for some trouble he had with another employee. He went to the office last night, having heard that his enemy had been transferred to the night shift. The watchman, not knowing he was no longer in the employ of the company, let him in.

Ferren was not satisfied with the statement of the superintendent that the man he sought was not there. He suddenly drew a pistol and fired two shots, one hitting Roburg.

London Parliament Seat.

LONDON, April 11.—As a result of a scrutiny of the votes cast in Exeter at the last election another Liberal member of the House of Commons, Richard Harold St. Maur, has been unseated. Henry Edwards Duke, the former Unionist member, was declared elected by a majority of one. A number of ballots on both sides were thrown out because of illegal payments in connection with the campaign expenses.

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At Drugists, Grocers, Delicatessens.

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You need not be familiar with any part of the jewelry business to understand why we sell first class articles at prices far below those of other houses. Here are the facts:

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Globe Theatre Filled Nightly With Laughing
Crowds Applauding Bayes and Nor-
worth's Tuneful Hits.

"PLEASE GO FIND MY BILLY BOY!"
Sung by Nora Bayes to a handsome Colie in Act I.



Biggest Song Novelty On Any New York Stage.

In addition to the bright lines and irresistibly amusing situations that are keeping the crowds laughing in Charles Dillingham's Globe Theatre where Nora Bayes and Jack Norworth are the talk of New York with their playful comedy "Little Miss Fix-It," the piece has a bouquet of charming song hits. Everybody is already whistling "Mr. Moon-Man," the "Garden in Sweden," Miss Bayes' new Irish song and especially that unique and tuneful ballad "Please Go Find My Billy Boy."

This last number is a highly interesting novelty. It is sung to the "just too sweet" melody of the east described on the programme as "Scotty, Almost Human."

"Scotty" is one of the hand-puppet colie dogs any kennel show devotee ever saw. The colie makes his entrance and sits in the most intelligent fashion and enjoys the heart secrets of the heroine of the play (Miss Bayes). In the first act she tells him in song of the honeymoon quarrel with "Billy" and begs him to go and bring his master back to her. Later on "Scotty" romps in with the pouting "Billy" and prances about the stage with keen delight at having reunited the loving couple.

Bayes and Norworth are clever song writers as well as actors and their melodies in "Little Miss Fix-It" are being played and applauded in all the cafes in town.

NORA BAYES and SCOTTY SINGING "BILLY BOY."

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The Stroud will delight you. Its rich, deep, beautifully modulated tone; its quick responsive durable action; its handsome imposing appearance, are all such as you have been accustomed to associate with pianos of much higher price.

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